



Unit 1- Unlocking Creativity

Performance Workshops / Production Workshops
Research & Development
Self - Assessment
Presentation Skills
Responsibility & Leadership

Unit 2- The Production/Performance

Workshops
Research & Development
Self – Assessment
Responsibility & Leadership
Analysing and Evaluating

Unit 3- The Performing Arts Experience

Roles & Responsibilities
Role of Performing Arts in Society
Approaches to Rehearsal
Working as a deviser/performer/director
Marketing & public relations
Health & Safety
Design & Technical elements
Reviewing Performances

Year 10

Unit 1
Exploration
Workshops

Unit 3
Theory 4 in 4

Unit 1 Prep
Community
Project

Unit 3
Practical Theory

Unit 1
Plan,
Prepare and
Develop

Unit 1
Pitch
Presentation

Unit 1
Completion
of Portfolio

Unit 1- Outcomes

Students will come up with a performance idea based on guidance from a range of practitioners through the initial delivery of practical workshops and research. Students will understand, plan and deliver the activities to put on a successful performance which will include business planning and pitching. Students will work as a company on a given brief where they will produce a 40 page portfolio that consists of their research, planning and ideas to enable them to put on a performance. Along with this, they will then pitch their idea as a group to a camera where short extracts of their performance will be presented.

Unit 2- Outcomes

Students will have experienced different roles within the Performing Arts Industry throughout the delivery of Unit 1 and the participation within several focused workshops. Alongside theory research and completion of portfolio tasks they will select a discipline to specialise in whether it be a performance discipline which includes acting, dancing, singing, instrumental musician and physical theatre or a production discipline which includes areas like costume, set design, make up, lighting, sound, choreography, directing, PR and film production. Students will produce a performance within their companies, to an audience, based on one of five set performance briefs. Alongside this, they will produce a logbook to evidence their development over the course regarding their skills within their chosen discipline.

Unlocking Creativity & the
Performing Arts Experience

AQA Performing Arts Key Stage 4 Curriculum

2022

Year 11

Unit 2
Choosing a
Brief

Unit 2
Logbook
Tasks

Unit 1
Rehearse,
Refine –
Perform &
Video

Unit 2
Production
Experience

Unit 3
Exam

Unit 3- Outcomes

Students will draw upon the knowledge and understanding developed from Unit 1 and Unit 2. They will explore the theory that underpins the Performing Arts Industry. This includes the many roles and responsibilities that are included, the role of Performing Arts within the society, approaches to rehearsal, working as a deviser, performer or director, marketing and public relations, health and safety, design and technical elements of productions and reviewing performances. Knowing about these essential elements will ensure our students have a strong foundation of information of all avenues within the Performing Arts Industry that they can then apply within the wider community.

Company Pitch /
Performance Experience

Unit 2
Research,
Rehearse &
Refine

Unit 2
Logbook
Complete

Unit 2
The Production
/ Performance
Showcase &
film

Unit 3
Exam
Content

Unit 3
Exam
Elaborates

Unit 3
Exam

A developing
practitioner of the
Arts applying
their skills and
qualities in the
community.

