Gerard Fromanger reference sheet

https://www.youtube.com/watch?v=8QepfOX6ukI

Task
Watch the above film about the artist Gerard Fromanger. The film is French, but the purposes is to get a sense of his working methods.

1. Complete four continuous line drawing portraits in the style of Gerard Fromanger.

Use oil Pastel, paint, coloured pencil or felt tips and draw from one side of the page to the other, consider the colours that you use and the relationship of colours with each other. Warm/cold complementary colours.

The portraits could be of yourself (use a mirror) or a family member. They should be drawn from life and not from a magazine. These portraits will be developed further in wire for your 3D portrait work and are linked to your Wire Head project.